

Standard Tune Learning Sequence

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1. Source Information:

Song Title: _____ By: _____

Name of recording and date issued: _____

Drummer on the recording: _____

2. Musical Structure:

Key: _____ Time Signature: _____ Style: _____

Form: _____

3. Learning Sequence:

- a. Learn the melody or “head” of the tune (play on keyboard if possible) and sing it out loud. **The melody is sung out loud from a - g.**
- b. Play jazz time on ride cymbal and hi hat on beats 2 and 4 (w/left foot).
- c. Play the melody on the snare drum, while the ride cymbal and hi-hat maintain jazz time.
- d. Play the melody around the set, while the ride cymbal and hi-hat maintain jazz time.
- e. Play the melody around the set with no cymbal ride-pattern.
- f. Play between the melodic phrases (where there are rests or the melody is static) around the set.
- g. Play counter melodies around the set (use texts such as *Art of Bop Drumming*, *Stick Control*, *New Breed*, *Syncopation*, etc.).

Counter Melody Source: _____

- h. Identify the conventional way this tune is typically ended and describe it here:

4. Improvisation Strategy:

Employ an improvisational technique derived from the standard and describe below:

5. This sequence was completed on: _____